

# 158. KING OF GLORY, KING OF PEACE

## Hymns for Concert Band

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
E $\flat$  Clarinet  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B $\flat$  Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Glockenspiel (Optional)  
Side drum/Cymbals/Bass Drum (Optional)  
Organ

### ADDITIONAL PARTS

1st & 2nd E $\flat$  Horns  
1st & 2nd B $\flat$  Tenor Trombones  
B $\flat$  Euphonium (Melody)  
B $\flat$  Euphonium (Bass)  
E $\flat$  Bass  
B $\flat$  Bass



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# SafeMusic Hymns for Concert Band



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Introduction (♩ = 96)

The musical score is arranged in systems. The first system includes Piccolo, 1st & 2nd Flutes, Eb Clarinet, and Oboe. The second system includes 1st Bb Clarinet, Bb Soprano Saxophone, 2nd Bb Clarinet, Eb Alto Saxophone, 3rd Bb Clarinet, Bb Tenor Saxophone, Bb Bass Clarinet, Eb Baritone Saxophone, and Bassoon. The third system includes 1st & 2nd Horn in F. The fourth system includes 1st Bb Trumpet and 2nd Bb Trumpet. The fifth system includes 1st Teno Trombone, 2nd Tenor Trombone Euphonium (Melody), and Bass Trombone Euphonium (Bass). The sixth system includes Basses. The seventh system includes Timpani, Side Drum, Cymbals, and Bass Drum. The eighth system includes Glockenspiel. The final system is for the Organ. All parts begin with a dynamic marking of *f* (forte). The key signature is one sharp (F#) and the time signature is 2/4.